



2024 ADARA Conference Agenda Schedule-At-A-Glance

Updated: May 5, 2024*
*Agenda is subject to change

Tuesday, May 28, 2024		
4:30 PM – 6:30 PM	Pre-Function Area	Registration/Name Badge Pick Up
Special Event		
7:20 PM	Truist Park	Atlanta Braves Baseball Game

Wednesday, May 29, 2024		
6:30 AM – 5:00 PM	Pre-Function Area	Registration/Name Badge Pick Up
8:00 AM – 5:00 PM	International Ballroom D	Exhibit Setup, 8 AM Exhibit Hours, 9:00 AM – 5:00 PM
All-Day Workshop		
9:00 AM – 12:00 PM	Magnolia	Comprehensive School Threat Assessment Guidelines (CSTAG)* (Gabriel Lomas, Holly Miller & Rebecca Mowell)
1:00 PM – 4:00 PM		<i>*Additional \$50 required. CSTAG certificates will be issued after the workshop*</i>
Concurrent Sessions		
8:00 AM – 9:15 AM	International Ballroom A	Tactiling Mental Health Care for the DeafBlind Community (Connie Pucci)
	International Ballroom B	How to Harness the Power of Networking and Why We Do It (Amanda Tuite and David Tuite)
	International Ballroom C	Getting Connected: Therapy, Virtual Socials, and Supportive Interventions for individuals who are Deaf, Hard of Hearing and DeafBlind (Tomina Schwenke & Susanne Morgan-Morrow)
	International Ballroom E	Locked Out of Education: Deaf and Hard of Hearing College Students Enrolled in Prison Education Programs (Jenifer Montag)
	International Ballroom F	Working with Language Deprivation in Community Mental Health (Holly Rioux, Lauranna Turano & Michaela Borstel)

9:15 AM – 9:45 AM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	
Wednesday, May 29, 2024		
Concurrent Sessions		
9:45 AM – 11:00 AM	International Ballroom A	Disabled Journey through the System (Ben Wright)
	International Ballroom B	Organizational and System Advocacy: The Ethics of Challenging the Status Quo (Laura Thompson & Meghan Williams)
	International Ballroom C	The Arts of Storytelling: Incorporating Theater Arts, Literacy, and S.T.E.M. in Classroom and on Stage (Fred Beam, Zain Ahmed & Tharon Ahmed)
	International Ballroom E	Behavioral Health Blended Case Management: An Overview of a Successful Service Model (Melissa Watson & Jessica LaMartin)
	International Ballroom F	Beyond Illusion: Let's get real; harm reduction and the Deaf BIPOC community (Deanna Swope & Thomas Swope)
11:00 AM – 11:30 AM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	
Wednesday, May 29, 2024		
Concurrent Sessions		
11:30 AM – 12:45 PM	International Ballroom A	Let's Talk about Health: Community-Based Participatory Research (CBPR) in Action (Earl Allen)
	International Ballroom B	Lessons gleaned from the first-ever national Deaf Employment Summits (Denise Kavin, Charles McFadden, and Julie Tibitt)
	International Ballroom C	From Ow's to How's: Understanding Belonging (Elizabeth Stone)
	International Ballroom E	Deaf and Hard of Hearing College Students' Experiences with Alcohol and Related Consequences (Christine Gannon)
	International Ballroom F	Work with, not for: Counselling for the Language/Information Deprived Client (Kristen Pranzl & Alison Nutt)
12:45 PM – 1:45 PM	Lunch Break – On Your Own (Visit exhibit booths in International Ballroom D)	
Wednesday, May 29, 2024		
Concurrent Sessions		
1:45 PM – 3:00 PM	International Ballroom A	Bridging the Gap between DHH College Students & Mainstream Employers: Insights from Career Center Professionals (Hayley Stokar & Hollie Fallstone)
	International Ballroom B	Cultural Competence or Cultural Humility? Why Do We Need Both? (Durkhanai Haque)
	International Ballroom C	Black Therapy Series: What Hair Got to Do with It? (Selah Davison)
	International Ballroom E	Developing a Mental Health Program for the Deaf and Hard of Hearing (Tamara Taylor & Jennifer Hess)
	International Ballroom F	Addressing Campus Sexual Assault/Discrimination: RIT/NTID's approach to working with the D/HH Population (Amy Stornello)
3:00 PM – 3:30 PM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	

Wednesday, May 29, 2024

Concurrent Sessions

3:30 PM – 4:45 PM	International Ballroom A	Racial Disparities in Interpreter Training Programs (Sara Rock & Michelle Perry)
	International Ballroom B	Empowering Futures: Pre-ETS Best Practices in Collaborative Partnerships with Schools, VR, and Vendors (Daniela Rivera & Angela Gargano)
	International Ballroom C	Understanding Complexities of Audism: Strategies for Dialogue and Action (Genie Gertz & Patrick Boudreault)
	International Ballroom E	Making Heads or Tails of Assistance Animals: Clinical, Ethical, and Legal Considerations for Practitioners working with DHHDBDD Clients (Cara Miller)
	International Ballroom F	Considerations When Implementing Trauma-Focused- Cognitive Behavioral Therapy for Deaf and Hard of Hearing Children (Kristine Gile & Elly Romero)
4:45 PM – 5:15 PM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	

Wednesday, May 29, 2024

Concurrent Sessions

5:15 PM – 6:30 PM	International Ballroom A	VR State Coordinators for the Deaf – Meet & Greet
	International Ballroom B	Roundtable: Gallaudet University Clinical Psychology Ph.D. Program Student Research Interests and Projects (Kathryn Wagner & Lawrence Pick)
	International Ballroom C	Modernize the American Disability Act: Speak up for Underrepresented College Student Populations in Online Learning (Tracy LaChapelle)
	International Ballroom E	Unpacking “Effective Communication” in Healthcare: When compliance isn’t enough (Jeni Rodrigues)
	International Ballroom F	Understanding the Intersection of Deaf Domestic Violence and Mental Health Impact (DeAnna Swope & MeLisa Dennis)

Special Event

7:20 PM	Truist Park	Atlanta Braves Baseball Game
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Thursday, May 30, 2024

Opening Plenary Session

7:00 AM – 5:00 PM	Pre-Function Area	Registration/Name Badge Pick Up
8:00 AM – 9:15 AM	International Ballroom E&F	Keynote: Recover, Recharge and Reconnect (Alesia Allen)
9:15 AM – 9:45 AM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	

Thursday, May 30, 2024

Concurrent Sessions

9:45 AM – 11:00 AM	International Ballroom A	Navigating the CODA Identity: Bridges and Burdens of Children of Deaf Adults (Melissa Healey & Claire Hunt)
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9:45 AM – 11:00 AM	International Ballroom B	Evaluating Signs of Safety: A Deaf-Accessible Therapy Toolkit for AUD and Trauma (Melissa Anderson, Megan Erasmus & Alyssa Bucholz)
	International Ballroom C	Code of Ethics – Vocational Rehabilitation (Laura Thompson & Laura Fussell)
	International Ballroom E	Horizontal Trauma within the Deaf Community and by the Deaf Community (Amanda Somdal & Natasha Kordus)
	International Ballroom F	Agrarian Cultural Impacts on Mental Health: Understanding the Culture to Effectively Provide Mental Health Services (Lori Vigesaa)
11:00 AM – 11:30 AM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	

Thursday, May 30, 2024

Concurrent Sessions

11:30 AM – 12:45 PM	International Ballroom A	Considerations in Creating Accessible Psychological Measures in Signed Language: Transadapting, Comprehensibility, and Community Inclusion (Patrick Boudreault & Tiffany Bridgett)
	International Ballroom B	Through an Antiracist Lens in Education: Raising the Bar for Black Deaf Youth (Christopher D. Johnson)
	International Ballroom C	Keep Scrolling, It's Your Mental Health (Christina Costello & Colleen Donohue)
	International Ballroom E	Developing and Providing Education to Crisis Intervention Teams on Working with Deaf, Hard of Hearing, and Deaf-Blind Individuals (Kimberly Clarke & Lauren Crowley)
	International Ballroom F	Introduction to TraumaPlay Therapy Angela Scruggs
12:45 PM – 1:45 PM	Lunch Break – On Your Own (Visit exhibit booths in International Ballroom D)	

Thursday, May 30, 2024

Concurrent Sessions

1:45 PM – 3:00 PM	International Ballroom A	Mindful Eating Groups: Dialectical Behavioral Therapy Adaptations to Decrease Emotional Eating (Amanda O'Hearn & Sharon Haynes)
	International Ballroom B	Accommodations and Technologies for Deaf, Hard of Hearing, and Hearing Graduate Students are GREAT: Don't forget the SOFT SKILLS (L'Tanya Fish, Antoinette De Luca & Heather Deal)
	International Ballroom C	Intersectionality in Mental Health Settings (Brian Moss & Sandy Pascual)
	International Ballroom E	Handcuffing the Deaf Community: An Overview of Interactions with the Criminal Legal System (Deb Guthmann, Gabriel Lomas & Grace Lester)
	International Ballroom F	Eye Movement Therapies and Research into Their Effectiveness with DHH Clients (Michael Deninger & Aileen Aldalur)
3:00 PM – 3:30 PM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	

Thursday, May 30, 2024

Concurrent Sessions

3:30 PM – 4:45 PM	International Ballroom A	Panel Discussion: Rethinking Licensure Norms with Early Career Therapists Navigating Unconventional Paths (David T. Bruno, Ryssa Fleischer, Monie Gwaltney & Marissa McBride)
	International Ballroom B	Hope Squad (Kim Thornsberry and Kent Schafer)
	International Ballroom C	It couldn't happen here: Lessons learned from/in the aftermath of the mass shooting in Maine (Tristen Evah Hellewell, Terry Morrell, Sitara Sheikh & Kristine Gile)
	International Ballroom E	Forensic Evaluations with Deaf Defendants (Paul Silvasi)
	International Ballroom F	Clinical Reflections on Working with Deaf Men (Kota Takayama, David Barclay & Michael Brown)
Special Event		
5:30 PM – 7:30 PM	International Ballroom E&F	Reception, Poster Sessions, Book Signing, and Artists Showcase Event

Poster Sessions

Presenters

Fostering Corrective Family-Centered Experiences: A Therapeutic Model of Assessment for Deaf/Hard of Hearing Youth	S. Schoffstall	C. Ryan
Bringing Awareness to the Needs of Older Adults who are DeafBlind	T. Brown-Ogilvie	J. Alleman-Goodman
The Mindfulness Resources Project	G. Roman	
Gallaudet University Clinical Psychology PhD Program Student Research Interests and Projects	K. Wagner	L. Pick
A Therapeutic Trifecta: Including Deaf, ASL, and Spanish Interpretation Services in Outpatient Therapy Sessions	S. Schoffstall	R. Lotz
Pathway to State Government	L. Siegel	
The Certificate in Educational Interpreting (CEI) 2023-2024: Perspectives on Specialized Professional Development	L. Prinzi	K. Kurz
Be Comfortable with the Uncomfortable in Developing Effective Communication Techniques for Success for Individuals who are D/deaf or Hard of Hearing	R. Dell'Angelo	
Exploring the Role of Behavior Management/Intervention in Mental Health	K. Pranzl	A .Nutt
Enhancing Quality of Healthcare Informational Resources using Deaf Lens: Lessons from Material Development in Japan	A. Minakawa	K. Takayama
Mental Health Resources for K-12 Deaf Children	C. Camp	
Toward Equal Access: A Model for Lay Advocacy Programs Serving People who are Deaf or Hard of Hearing	M. Bell	
Deaf Weight Wise Implementation research with Deaf communities in Western and Central New York State	L. DeWindt	E. Allen
Caring Works Inc. - Hope House	K. Black	S. Burkes

Addiction Recovery and CARES, the workforce with lived experience	E. Smart	H. Sherlock
Wellness Recovery Action Plan (WRAP)	L. Fowler	S. Bridges
Aspire Indiana Health's Integrated Healthcare for the Deaf/Hard of Hearing Population	S. Lopez	

Friday, May 31, 2024

Concurrent Sessions

7:45 AM – 5:00 PM	Pre-Function Area	Registration/Name Badge Pick Up
8:00 AM – 9:15 AM	International Ballroom A	Harm Reduction through Effective Interpreter Collaboration (Megan Wetzel & Lori Milcic)
	International Ballroom B	The Americans with Disabilities Act (ADA), Addiction, Recovery, and Employment (Pam Williamson)
	International Ballroom C	Exploring Diverse Gender and Sexual Identities in Counseling (Tandy Lewis)
	International Ballroom E	Caregiving Services and Access by Deaf, Deafblind, Hard of Hearing Seniors: What Providers Should Know (Christine Gannon, Sherri Collins & Poorna Kushalnagar)
	International Ballroom F	ASL Hypnotherapy: Yes, It's Possible! Part I (Michael Deninger)
9:15 AM – 9:45 AM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	

Friday, May 31, 2024

Concurrent Sessions

9:45 AM – 11:00 AM	International Ballroom A	Fostering Postsecondary Success for D/HH Students: Collaborative Transition Strategies for Service Providers and VR Counselors (Charity Reedy Warigon)
	International Ballroom B	Considering the DeafBlind Journey: Mental Health & Work Readiness (Eleanor Coley-Brody & David Volper)
	International Ballroom C	Intersectional Feminism Movement: How Women are Changing the Way America Listens Within Colleges' Online Learning (Tracy LaChapelle)
	International Ballroom E	How to be an Anti-Racist Organization/Program (Selah Davison)
	International Ballroom F	ASL Hypnotherapy: Yes, It's Possible! Part II (Michael Deninger)
11:00 AM – 11:30 AM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	

Friday, May 31, 2024

Concurrent Sessions

11:30 AM – 12:45 PM	International Ballroom A	Strategic Insights into the Organizations that Serve Our Communities (Shane Feldman)
	International Ballroom B	Crippling the Paradigm: Neurodivergence in Practice (Rayne Depukat & Nikki Cherry)

11:30 AM – 12:45 PM	International Ballroom C	Recognizing Audism: Uncovering Its Roots in Interpreter Education Programs (S. Jordan Wright & Genie Gertz)
	International Ballroom E	Pilot Testing a Cognitive Behavioral Intervention to Promote Mental Health Treatment Engagement among Deaf individuals (Aileen Aldalur & Sean Cosslett)
	International Ballroom F	Expanding Our Trauma Treatment Toolkit: Applications of Somatic Experiencing with DHH People and Communities (Cara Miller)
12:45 PM – 1:45 PM	Lunch Break – On Your Own (Visit exhibit booths in International Ballroom D)	
Friday, May 31, 2024		
Concurrent Sessions		
1:45 PM – 3:00 PM	International Ballroom A	Empowering DHH Students: Gallaudet’s Support Programs and Vocational Rehabilitation Strategies (Tami Santimyer, Dylan Westbury, & Avonne Brooker-Rutowski)
	International Ballroom B	Embracing Diversity in Therapy using the Multicultural Orientation Framework (Alesia Allen & Tiffany Huntley)
	International Ballroom C	Interpreting Ethical Considerations while Working in the Field of Mental Health (Monie Gwaltney & Valerie Avila)
	International Ballroom E	What do trauma-informed youth-serving systems look like? Applying the Core Curriculum on Childhood Trauma (Lori Day, Dru Balsley & Sheila Maynard)
	International Ballroom F	Designing Deaf-MET: Utilizing Community-Engaged Research Methods to Develop a Deaf-Friendly AUD Intervention (Alexander Wilkins & Erika Lohmiller)
3:00 PM – 3:30 PM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 5 PM	
Friday, May 31, 2024		
Concurrent Sessions		
3:30 PM – 4:45 PM	International Ballroom A	Sneak Peek at the NAD Deaf Youth Well-Being First Aid (David T. Bruno & Rachel Postovoi)
	International Ballroom B	Dismantling Mental Health Stigmas: A Social Justice Lens (Lisa Montalvo, Shea Jefferson Strain & Katrina Aristy)
	International Ballroom C	Honing Your Craft: Medical Interpreting Strategies (Elizabeth Schniedewind & Campbell McDermid)
	International Ballroom E	Ready for Court: Ethical and Legal Issues for Mental Health Providers (Gabriel Lomas, Jessica Kuehne, and Erin Farley)
	International Ballroom F	Emotion Regulation Skills System: Bridging the DBT Gap for Deaf Individuals with Language Deprivation (Donna Guardino & Amanda O’Hearn)
Special Events		
5:00 PM – 5:45 PM	International Ballroom C	ADARA General Membership Meeting
6:00 PM – 9:00 PM	International Ballroom E&F	Banquet & Awards Ceremony

Saturday, June 1, 2024

Concurrent Sessions

7:45 AM – 1:00 PM	Pre-Function Area	Registration/Name Badge Pick Up
8:00 AM – 9:15 AM	International Ballroom A	School and Clinical: Consultation and Collaboration (Kent Schafer & Christina Costello)
	International Ballroom B	Surviving and Thriving in a Semi-Virtual Workplace: Tips for Providing Training (Cindy Camp & Marcia Kolvitz)
	International Ballroom C	Empowering Career Journeys of Deaf Individuals who identify as DeafDisabled (Julie Tibbitt)
	International Ballroom E	Functional Behavior Assessment in Schools (Joshua Weinstein)
	International Ballroom F	Unlocking Healing: EMDR, Brainspotting, Flash Technique and the Implicit Memory in Trauma Recovery (Joy Plote)
9:15 AM – 9:45 AM	Break (Visit exhibit booths in International Ballroom D) Hours 9 AM – 12 PM	

Saturday, June 1, 2024

Concurrent Sessions

9:45 AM – 11:00 AM	International Ballroom A	Colleges, Vocational Rehabilitation, and Student Success! (Denise Hampton, Samantha Smith & Matthew Reynell)
	International Ballroom B	The Leadership Journey: Creating Our Path Forward (Shane Feldman)
	International Ballroom C	Teaching to Fish: A Holistic Approach to Mentoring Interpreters (Megan Johnson, Michelle Montelongo, and Jeff Jaech)
	International Ballroom E	988 Videophone Suicide & Crisis Lifeline: Transforming Crisis Care for American Sign Language Users (Solecito Romero)
	International Ballroom F	Healing through Arts (Amy Cohen-Efron)
11:00 AM – 11:30 AM	Break (Visit exhibit booths in International Ballroom D) Tear Down after 12:00 PM	

Closing Plenary Session

11:30 AM – 1:00 PM	International Ballroom E&F	Bellflasher Award for the most outstanding and thought-provoking conference presentation
	International Ballroom E&F	Endnote: What's New in the Hearing Loss and Dementia Connection? Continuing the Conversation (Jaime A. B. Wilson)